

	<b>Not Yet There</b>	<b>Pretty Much There</b>	<b>You're There</b>	<b>Beyond There</b>
<b>Snapshot</b>	I have difficulty connecting my ideas with the proper format of the poem. I need HELP!!!	My poem basically follows the criteria, but my ideas don't always relate together. My poem has many errors.	My poem follows the basic form given and uses some descriptive language to catch the attention of the reader.	I use descriptive language that expresses my thoughts and forces the reader to think about what I have written.
Meaning Ideas and information Use of detail	<ul style="list-style-type: none"> <li>• My poem has a topic</li> <li>• It is simple with few details</li> <li>• I pay no attention to who my audience is</li> </ul>	<ul style="list-style-type: none"> <li>• My poem is very similar to the examples given in class</li> <li>• (I don't use my own personal ideas)</li> <li>• I need to develop ideas with more detail</li> <li>• I am aware of my audience but don't remember through the whole poem</li> </ul>	<ul style="list-style-type: none"> <li>• I use my own ideas in a straightforward manner (telling instead of showing)</li> <li>• I use details that help to build the image</li> <li>• I choose my ideas carefully to make an impact on my audience</li> </ul>	<ul style="list-style-type: none"> <li>• I use my own creative ideas</li> <li>• I use a variety of details and descriptions to create a vibrant image (showing vs telling)</li> <li>• I could have an interesting twist in my poem</li> <li>• I write my poem with my audience in mind</li> </ul>
<b>Style</b> • Clarity, variety and impact of language	<ul style="list-style-type: none"> <li>• My poem is repetitive</li> <li>• I use short, simple phrases</li> </ul>	<ul style="list-style-type: none"> <li>• I use some descriptive language</li> <li>• I vary the length of some of my phrases</li> <li>• My phrases are similar</li> </ul>	<ul style="list-style-type: none"> <li>• My writing is clear</li> <li>• I use varied vocabulary</li> <li>• I have a variety of phrase lengths and types (descriptive phrases, similes, metaphors)</li> </ul>	<ul style="list-style-type: none"> <li>• I use varied language that creates an image for the reader</li> <li>• I appeal the 5 senses with my descriptions using descriptive phrases, similes and metaphors</li> <li>• I use good transitions between my phrases</li> </ul>
<b>Form</b> • Poetic form • Imagery, figurative language	<ul style="list-style-type: none"> <li>• I did not follow the example given</li> <li>• I do not use enough descriptive language</li> </ul>	<ul style="list-style-type: none"> <li>• My poem somewhat follows the example given</li> <li>• I use common, clichéd descriptive phrases</li> </ul>	<ul style="list-style-type: none"> <li>• My poem follows the criteria in the example given</li> <li>• I use descriptive language to create some imagery</li> </ul>	<ul style="list-style-type: none"> <li>• My poem follows the criteria in the example given</li> <li>• My own creative ideas expand on the basic format</li> <li>• I include descriptive language and imagery that magnifies my meaning</li> </ul>
<b>Conventions</b> • Spelling • Punctuation • Grammar (ex. Verb agreement, tense)	<ul style="list-style-type: none"> <li>• Spelling errors are common, even on simple words</li> <li>• My paper has errors in punctuation and grammar that send the reader back to the beginning from a sentence to start thing out</li> <li>• Capitalization problems</li> <li>• My paper seems to be series of long sentences (run on)</li> </ul>	<ul style="list-style-type: none"> <li>• My poem has some errors in spelling, punctuation and grammar, but these do not interfere with my meaning, but may cause my reader to pause or stumble</li> </ul>	<ul style="list-style-type: none"> <li>• My poem has few errors</li> <li>• Most of my words are spelled correctly</li> <li>• The meaning of my poem is still clear, even though there are mistakes in grammar, spelling and punctuation</li> </ul>	<ul style="list-style-type: none"> <li>• I make very few errors in my poem</li> <li>• My spelling, punctuation, and grammar is correct</li> <li>• The meaning of my poem is apparent and well focused</li> </ul>

